

Cor en fa

Le Prince sans Rire

Cercle Circassien

Daniel GOURDON

♩. = 132

A

Section A, measures 1-4. The music is in F# major (one sharp) and 6/8 time. The melody in the treble clef consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6. The bass line consists of dotted half notes: A3, D3, F#3, A3, D3, F#3, A3, D3.

5

Section A, measures 5-8. The melody continues with eighth notes: B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7. The bass line continues with dotted half notes: A3, D3, F#3, A3, D3, F#3, A3, D3.

B

9

Section B, measures 9-12. The melody in the treble clef consists of eighth notes with slurs: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6. The bass line consists of dotted half notes: A3, D3, F#3, A3, D3, F#3, A3, D3.

13

Section B, measures 13-16. The melody continues with eighth notes: B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7. The bass line continues with dotted half notes: A3, D3, F#3, A3, D3, F#3, A3, D3.

17

C

21

25

29

D.C.ad lib.